THE PADUCAH FAIR and RACES

October 5th, 6th, 7th and 8th

Featuring the best stock and poultry exhibits and some of the best races ever conducted in the south.

Excursion rates will be made on all steamboats and railroads. Come and have a good time.







Slight Changes in Hat Styles.

hat fashions than any other nationality. For the more extreme dresser the low were seen of the collapsible hat. In Switzerland have sent us many novelties in headwear, but whenever they have many novel arangements of negligee usually worn at all entertainments; afbeen decided departures from the con-ventional, our best dressers have always disregarded them. Not only in hats, roons. The most fashionable, however, though it is more marked in this fea-ture, the American is developing an in-dividuality in dress that is becoming There are also many rough materials. This is well as the precedence over the leather effects. There are also many rough materials are purples, wines and dark ma-tured the American is developing an in-dividuality in dress that is becoming the properties in the precedence over the leather effects.

N hats the blacks predominate this season and browns are this season and browns are very meagrely displayed. Grays are well considered from the general popularity of that color in outer garments. Dark wine, purples and blues in soft hats are widely shown, but they can hardly be given any decided position in the narrow confines of the hat shades decreed for this fall.

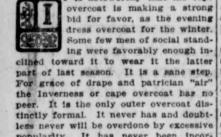
In the soft hats worn by the conservative dressers, and this is shades decreed for this fall.

In London many eccentric innovations are being disclosed for fall and some will find their way to this shore, but we Americans are more radical in our hat fashlons than any other nationality.

In silk hats the crowns are almost cylindrical, very slightly belled, and the brim is of usual pattern, not the flat, French-looking brim generally associated with unbelled crowns in silk hats. Silk hats for young men are 5% crown from 1% to 1% brims, and for older men 5% crown by from 2 to 2% brims. The opera hat seems to be losing its popularity in the very field it has always claimed as its own. More silk hats for young men are 5% crown by from 2 to 2% brims. The opera hat seems to be losing its popularity in the very field it has always claimed as its own. More silk hats. For the more extreme dresser the low were worn last winter at the opera and at the horse show in New York than were seen of the collapsible hat. In crown effects are preferred. In these London it is also true that silk hats are

less influenced each season by what they shown and these are principally in mixed some style and smartness into this headtones of grays, greens, olives, blues and wear while the leather effects are not Those who fashion our headwear die- exfords. The trimmings on these are receptive to artistic fashioning,

Novelties In Men's Evening Attire



The thing that commends it most is ures are novelties of the season. it, a difficulty you do not experience with the comfortable and sightly Inverness. It will have a strong revival and wrinkling over the chest below.

There are many devices intended to to the extent of bulging and mussing garment.

is a happy style and is likely to stand to the inside of the waistcoat and, of awhile in that it obviates the bulging course, is hidden from view. These buttonholes are fastened by the wearer into pockets and turn back or French cuffs. tute a sort of pivot or anchorage that is now more often worn than the opera These, however, are features that are allows a man to bend and lounge at will hat. To be absolutely correct in the

T is noteworthy that the cape overcoat is making a strong season is to have the effect of slimness ankles and not flex over the instep. In bid for favor, as the evening and trimness. The shoulders should not short, the correct evening suit should

ing were favorably enough in- the chest and arch over the hips. Those material. clined toward it to wear it the latter shown this season are unusually attractpart of last season. It is a sane step.

Yes a season are unusually attractpart of last season. It is a sane step.

Yes a modified "U"

The opening is a modified "U" the Inverness or cape overcoat has no They have distinctly narrower openings. cades and embroidered effects. Others It is the only outer overcoat dis- Some white ones of crepe de chine have are shown with tiny tuckings. Many tinctly formal. It never has and doubt- a very pleasing appearance. There are show the French cuffs. On all these the less never will be overdone by excessive also some of white pique that are quite bosoms and cuffs are of different mate-It has never been incor- proper, and some beautiful effects in rials than the body cloth, which is of rect. for some well-dressed men have white silk and satin are shown.

insistently stuck to it, mostly elderly | For Tuxedo wear, fancy effects in dark its roominess about the shoulders. The garments have deep openings and are correct collar for evening wear. The Chesterfield and the Paletot are very closed with three buttons of pearl or shape for fall which will be adopted liable to cramp one's swallow-tail coat to match the general color effect of the

this winter.

In the dress suits the most conspicuous variations from last season's styles one variations from last season's styles are that the shirt front is not so gentless one variations from last season's styles that the shirt front is not so gentless of the course of the cour a few show velvet collars, breast the buttons on the trousers and consticepted more as concessions to indi- without causing a crease or wrinkle other accessories of evening wear, refer Soutache braid on the trousers is very ital and certain to find wide favor.

dress overcoat for the winter, be broad nor the trousers too loose. follow as faithfully as possible the con-The waistcoat should fit snugly across tour of the figure. Vicuna is a favored

> heavier fabric, for the purpose of preserving shapeliness to the dress coat colors with patterns of stripes and fig- The high standing collar will occupy These its usual prominent position as the only edo wear the fold or wing collar will

For all formal occasions the silk hat across the waistcoat. The idea is cap-ital and certain to find wide favor. this page.

For the Motorist



chauffeur-and being that is half the fun of the gamefort uppermost. Style is of secondary consideration, if, inis a consideration at all. Driving a swiftly moving car along roads often stony and jolting is a task which demands a sure eye, a steady wrist and

absolute ease of body. Fashion in dress must yield, then, to comfort, though there is no reason at all for not dressing both suitably and becomingly. First and foremost, dress as lightly as you can and as warmly as you must. Let every garment have a place and a purpose. Don't pile on things indiscriminately, just because you have seen others wear them or because they are attractively tagged in the shops, as necessary to the motorist's equipments.

Ease and strength are precious in guiding a machine and both should be husbanded for emergencies. The foundation of right dress is right underwear. This should be thick enough to keep the body warm and yet not so thick as to induce perspiration. Mesh underwear of medium weight best meets these requirements. It lets the air in and out, absorbs perspiration and preserves a uniform temperature. Undershirts should be sleeveless to give the arms perfect freedom and knicker drawers are preferable to full length drawers for similar rea-

Leggins are serviceable if one wears the knicker drawers, but by no means necessary with the full length drawers. Many men prefer knicker trousers like those for cycling and golf, stockings. This manner of dress is simple, sensible and leaves the legs unencumbered.

We are quite aware that this differs from the popular notion of what a motorist should look like, but experience has taught us that it gives the muximum of

Though motoring is a sport of English birth, most of us are far too sensible to accept our styles from across the sea. Just because they wear leather and cumbrous sack-like garments in the oldcountry is no valid reason why we should do likewise. Leather, while it is wear-resisting, is also extremely stiff and clumsy and certainly not attractive in appearance. A long silk pongee coat is an admirable garment, dust-proof. wind-proof and cloaking the whole body without at the same time inpeding the wearer's movements. It may be worn over any kind of outfit and looks "smart" as well as appropriate.

The regulation motoring cap is not so becoming as a simple cap of soft tweed. A new motoring hat is of ooze calfskin, will be found very serviceable. It is pliable and the stitched brim may be turned down in front to guard the

A guantlet glove is fashioned of black or tan cape skin and the gauntlet may be loosened or tightened over the wrist

Heavy thick soled boots which lace high above the ankles are recommended for long runs, as the roads are apt to be some distance to a repair shop, if the car balks or gets out of order, a contingency that is never looked for but always provided for by the seasoned motorist. Moreover, heavy boots are needed in the car since considerable of the rougher work must be done with

SHIRTS.

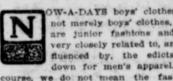
Time was, and not so long ago, when shirts, usually with colored stripes on shades as pearl, steel and fog are as modish as ever. Abroad they are wear-ing shirts with light grounds and fine shade of pink. are also very well taken. French cuffs lar spoken of above. There is to be a that became and contrasting designs. that became so popular the season just new inverted V shaped collar. It is a past are still shown in some fine lines, fold collar, but the opening of the inbut it is thought that they will recede verted "V" is to be wide and so little somewhat put are still above and color border handker-somewhat put are still above and color border handker-somewhat put are still above and so little somewhat are still somewhat until next spring than come with a great bid for popularity in the summer of 1910. For this season there is to be a sharp conflict between the attached cuff and the separable cuff to match the patterned collars which are solves with prominence before the holi
days.

This is a collar that is double fold but three-quarters to an inch in width, making the entire hem. The small stripes are of a lighter shade in the same color, as the hem or else of a delicate consolves with prominence before the holi
days.

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days.



Modes for the "Young Idea."



well keepeas far as possible away from the garb which would tend to make him resemble a hired chauffeur, and there is always that danger when one affects clothes extremely "motorinsh."

Though motoring is a sport of English.

The ever popular as sport of English is a sport of English.

The ever popular Russian models, with military collars, retain their favor in mostly in worsteds, although the cheviance. tots are going to be very popular.

> olive or with a sprinkling of tan and green, the latter color in the minority. Norfolks are going to be worn less than; ever. A single breasted coat, with dip front, duplicating the coat worn by young men, promises to be in great demand, as it is decidedly new. Another garment is the coat cut with a high fitting Eton collar, yoke in back and front, and patched pockets, a decidedly

not merely boys' clothes, they are junior fashions and are ises much popularity is the round cor-ner effects instead of the straight edge, coat cut open in the neck with dickey or very closely related to, and in- dip front. This is more modified in style guimpe effect attachments.

This is true in the smartest styles shown this season for boys from ten to sixteen years. Below ten, the styles are classi-

W-A-DAYS boys' clothes are | military effect. Another model that prom- quite high in the neck; some with single

very closely related to, and influenced by, the edicts set down for men's apparel. Of course, we do not mean the fashions "father" wears, but certainly what "brother at college" wears. Hence while "brother at college" wears. Hence while subdued than heretofore, the models present rather a "frenkish" appearance. As to overcoats it is clearly defined

Colors in youths' and boys' clothes will be on the same order as the men's, ments are shown with military collars, dued character.

His well as more decided shade of gray and shown with military collars, dued character.

of is oak tan, and it has already found many votaries. Embroidered silk backs

are given the preference over the plain

stitched backs. For afternoon dress,

English buck and chamols are consid-

ered very clever and a very smart nov-

elty is the bleached buck which is a

buckskin glove bleached to white. Ox

bloods and wines will be worn but are

not so strong in the favor of fashion

MOSIERY.

The colors approved in hostery for

students as in previous seasons. 4



this season are the same as those decreed in neckwear, as it is still ordained that the hosiery match the cravat. Changeable accordion effects are the height of fashion and after these bold patterned stripes and jacquards. Clockings are for the present eclipsed by solid good form this fall. Some very effective Parisian ideas are shown in woven stripes, knitted in hollow rib of heavy weight alternating with the thinnest posafble stripe of equal width, flecks of color being introduced in the thin stripe. One of the handsomest combinations in this pattern is old blue and black. Another French novelty is a fine lisle with woven stripes in silk.

The silk stripe is woven in a finely ribbed pattern, making it resemble a Others have stripes on the collars run- yet on this side. These are some of the braid trimmed sock. Ashes of roses and old rose are one of the most effective combinations in this hose. Very effecpredominating pattern effect. Hair line the close fold collar that has been so tive also is a striped sock in a combination of stone green and olive, with a sprinkling of small conventional embroidery designs on the plain spaces beonly the stiff bosom shirt was regarded effects referred to above, helios, drabs as correct for winter wear. This rule, and delicate greens are looked upon however, has been relaxed of late and with favor by Dame Fashion. Gray and where the distance has been increased effects—the interweaving of a silk with figured designs, swivel effects, diamond. is quite four and a half inches from the tone effect. Here the pattern is also in floral, triangle and other conventional last button. This necessitates their be- stripes, three-quarters of an inch wide.

The greatest novelty in suspenders are with the suits. The favored materials those of knitted tricot or "maille azi." are doeskin and moleskin in solid color These are shown in a number of differshades of grays with fine stripes in This season will offer several departement of difference of grays with fine stripes in This season will offer several departement of difference of grays with fine stripes in This season will offer several departement of difference of grays with fine stripes in This season will offer several departement of difference of grays with fine stripes in This season will offer several departement of difference of grays with fine stripes in This season will offer several departement of difference of grays with fine stripes in This season will offer several departement of difference of grays with fine stripes in This season will offer several departement of difference of grays with fine stripes in This season will offer several departement of difference of grays with fine stripes in This season will offer several departement of difference of grays with fine stripes in This season will offer several departement of difference of grays with fine stripes in This season will offer several departement of difference of grays with fine stripes in the season will offer several departement of difference of grays with fine stripes in the season will offer several departement of grays with fine stripes in the season will offer several departement of grays with fine stripes in the season will offer several departement of grays with fine stripes in the season will offer several departement of grays with fine stripes in the season will offer several departement of grays with fine stripes in the season will offer several departement of grays with fine stripes in the season will offer several departement of grays with fine stripes in the season will offer several departement of grays with season will offer several departement of grays with season will be season will be season will offer several departement of grays with season will be season will be season with season will be season will be season with the seas

three-quarters to an inch in width, mak-

Timely Wall Paper Suggestions

When in the course of human events and library walls. In the less ex-the dread day arrives for the selection pensive papers the oatmeal effects are of new wall paper, the whole family especially pleasing. These are super-those who wish a quieter paper, there of new wall paper, the whole ramily seding the burlap for the dado of the is the gray chambre with colonial gargathers in solemn conclave about the unwieldly books propped up on the day-dining-room also, buriap being now used lands united by tiny medallions of pink enport. After weighty, weary consider more for offices and public buildings. eration, a decision is reached in some mysterious manner. And when the seappeared which is meant to be a sub-hangings and scanty wall decoration.

Tected scrap is multiplied by four freevostitute for wood paneling at about one-

to go wrong if one but follows the prevailing styles. Gone are the scarlet blooms on a brown ground—gone the glaring stripes of later popularity. Everything is in the low tones, a sort of putty color just now being prime favorite. Modest conventional designs, in two-tone or half-tone gradations, are in two-tone or half-tone gradations, are most exclusively used for living-room the chrysanthemum in deeper gray. At blue and white stencil border.

cable walls, each and every member of afth the cost. It is used for either each and every member of afth the cost. It is used for either disclaims having had any wainscot or dado, and may be stained wood veneer is suitable. Strips of natthe family disclaims having had any wainscot of dak, it has the wood veneer is suitable. Strips of dak, yolce in the matter. "I told you that to match any color of oak. It has the ural color wood are woven in half-inch paper would never, never do. But the advantage over wood that it does not rest of you seemed to fancy it, so, of crack or warp. It is 20 inches wide So for two or three or four with two panels in the width, and sells dining-room friezes, and has a truly years, perhaps, interminable scrolls wind for 75 cents a yard. When this is com-deliriously over the walls or lurid pop-bined with Japanese gold cloth for the frieze a beautiful result is obtained This season, however, it will be hard This Japanese gold cloth might be called This season, however, it will be hard This Japanese gold cloth might be called mand the painted or stained walls rather go wrong if one but follows the pre-

With the cane furniture now so popsquares on a green hody paper with a

The half-timbered houses seem to de-

Haberdashery. collars detachable. Some of these al- round tab wing collar will also be popuready shown are striped patterns with lar with Ascot ties. In London they are the stripes on the collars running hor- wearing this collar with knitted scarfs. izontally and on the shirts vertically. but this has not been noticeably attempted

forewords For Fall In

ning vertically as well as on the shirts. newest ideas launched but it is im-In shirt patterns, stripes are to be the probable that any of them will supplant stripes for the nonce are as fashion-able as the bolder designs. Besides WAISTCOATS. the black and white and black and gray Waistcoats have changed a little. young men now wear soft plaited bosom pink stripes are especially smart. In by an inch and a half, so that the point a cotton to form the changeable twothe has been slighted during the last and geometrical patterns are shown in ing curved over the hips. The neck Brown cotton forms the foundation the has been slighted during the last and geometrical patterns and seems that have been slighted during the last and geometrical patterns and seems that and geometrical patterns and seems that are of silk.

To be sure, such established are taupe, Paris gray, gun metal and shades as pearl, steel and fog are as elephant. Other good shades for the seasons, is now considered very good shops. The gray shades shown, opening is fairly high, and every walst-coat is collarless and single breasted are of silk. son are gold, peach and wistaria, a new waistcoat should contrast harmoniously

verted "V" is to be wide and so little effects. Stripes when shown are bold in chiefs. These are in delicate borden close to the inner band in front. Then there is to be a novelty from London.